

Pueri Hebraeorum

T.L. de Victoria (c.1548-1611)

Cantus

Altus

Tenor

Bassus

Pu- e- ri He- brae- o-

Pu- e- ri He- brae- o- rum He- brae-

Pu- e- ri

Musical score for the first system, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with a rest, followed by the lyrics 'Pu- e- ri He- brae- o-'. The Altus part starts with 'Pu- e- ri He- brae- o- rum He- brae-'. The Tenor part has a rest followed by 'Pu- e- ri'. The Bassus part has a rest.

6

6

6

8

6

rum pu- e- ri He- brae- o-

o- rum pu- e- ri He- brae-

8 He- brae- o- rum He- brae- o-

Pu- e- ri He- brae- o-

Musical score for the second system, continuing from the first. The Cantus part continues with 'rum pu- e- ri He- brae- o-'. The Altus part continues with 'o- rum pu- e- ri He- brae-'. The Tenor part continues with '8 He- brae- o- rum He- brae- o-'. The Bassus part continues with 'Pu- e- ri He- brae- o-'. Measure numbers 6, 6, 6, 8, and 6 are indicated at the start of the staves.

11

11

11

8

11

rum He- brae- o- rum He- brae- o-

o- rum He- brae- o-

8 rum pu- e- ri He- brae- o-

rum pu- e- ri He- brae- o-

Musical score for the third system, continuing from the second. The Cantus part continues with 'rum He- brae- o- rum He- brae- o-'. The Altus part continues with 'o- rum He- brae- o-'. The Tenor part continues with '8 rum pu- e- ri He- brae- o-'. The Bassus part continues with 'rum pu- e- ri He- brae- o-'. Measure numbers 11, 11, 11, 8, and 11 are indicated at the start of the staves.

16

rum ve- sti- men- ta pro- ster- ne- bant in vi-

rum ve- sti- men- ta pro- ster- ne- bant in vi-

rum ve- sti- men- ta pro- ster- ne- bant pro- ster- ne- bant in

rum ve- sti- men- ta pro- ster- ne- bant pro- ster- ne- bant in vi-

21

a in vi- a et cla- ma-

a in vi- a et cla-

vi- a in vi- a et cla- ma- bant di- cen- tes

a et cla- ma- bant di- cen-

27

bant di- cen- tes et cla-

ma- bant di- cen- tes di- cen-

et cla- ma- bant di- cen- tes et

tes di- cen- tes et cla- ma- bant di- cen-

32

ma- bant di- cen- tes Ho- san- na Fi- li- o Da-
tes di- cen- tes Ho- san- na Ho- san- na Fi- li- o
cla- ma- bant di- cen- tes Ho- san- na Fi- li- o
tes di- cen- tes Ho- san- na Ho- san- na Fi- li- o

38

vid be- ne- di- ctus qui ve- nit in no- mi- ne
Da- vid be- ne- di- ctus qui ve- nit in
Da- vid be- ne- di- ctus qui ve- nit in no- mi- ne in no- mi- ne Do-
Da- vid be- ne- di- ctus qui ve- nit in no- mi- ne in

44

Do- mi- ni be- ne- di-
no- mi- ne Do- mi- ni be- ne- di- ctus qui ve-
mi- ni be- ne- di- ctus qui ve-
no- mi- ne Do- mi- ni be- ne- di- ctus qui ve-

50

ctus qui ve- nit in no- mi- ne in no- mi- ne Do-
 nit in no- mi- ne in no- mi- ne Do-
 nit in no- mi- ne in no- mi- ne Do-
 nit in no- mi- ne in no- mi- ne Do-

55

mi- ni
 mi- ni in no- mi- ne Do- mi- ni
 mi- ni in no- mi- ne Do- mi- ni
 mi- ni in no- mi- ne Do- mi- ni